



PROGRAMA DE DISCIPLINA 2025.1

Área	() Estudos de Língua (X) Estudos de Literatura
Especialidade	() Língua Portuguesa () Literatura Brasileira () Linguística () Literatura Portuguesa (X) Literaturas de Língua Inglesa () Teoria da Literatura e Literatura Comparada
Nível	(X) Mestrado (X) Doutorado

Disciplina	Seminário em Tópicos Especiais
Tema	Elizabeth Bishop's poetry in connections of body, home, and memory
Professor(a)	Adriana Jordão
Dia e horário	Terças feiras, 8h50-12:10
Recursos audiovisuais	(x) Sim () Não () Eventualmente

Ementa

This course exploits the forms and strategies of representation and retrospective construction of body, home, and memory in Elizabeth Bishop's work. In a "disturbance of the archive", the poetic writing recalls and creates, in a process marked by a flux of past and present.

Programa

1. Memory: what remains and what is gone; the creation of the past from the present
2. The Foster Letters (correspondence between the poet and Ruth Foster, doctor and psychoanalyst)
3. The poet's use of objects as nodes of memory
4. The body in the home, the home that stays in the body

Bibliografia Inicial

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