



PROGRAMA DE DISCIPLINA 2023.2

<b>Área</b>	( ) Estudos de Língua ( X ) Estudos de Literatura
<b>Especialidade</b>	( ) Língua Portuguesa ( ) Literatura Brasileira ( ) Linguística ( ) Literatura Portuguesa ( X ) Literaturas de Língua Inglesa ( ) Teoria da Literatura e Literatura Comparada
<b>Nível</b>	( X ) Mestrado ( ) Doutorado

<b>Disciplina</b>	Tópicos Especiais
<b>Tema</b>	“No wonder we need aliens”: A Course in Black Speculative Fiction
<b>Professor(a)</b>	Adriana Jordão
<b>Dia e horário</b>	3as feiras, M3-M6 (8:50-12:10)
<b>Recursos audiovisuais</b>	( X ) Sim ( ) Não ( ) Eventualmente

**Ementa**

Is the fact that we don't deal with actual aliens in our everyday real life – be it angels, monsters or Martians – the reason why we project alienness onto one another? This course, though not ready for answers, proposes questions as such in an investigation of Black speculative fiction. In the words of Octavia Butler, this is “the worst of our problems – the human alien from another culture, country, gender, race, ethnicity. This is the tangible alien who can be hurt or killed.” (The Monophobic Response, 1995)

**Programa**

- “Is this too much reality?”: a brief look at the ample umbrella term of “speculative fiction”.
- Afrofuturism as method: formulating a society free of oppressive structures.
- Tales of Wakanda: inspiration and representation in the Black Panther mythos.

**Bibliografia Inicial**

BUTLER, Octavia E. *Parable of the Sower*. London: Headline Publishing Group, 2019.

FANON, Frantz. *Black Skin, White Masks*. New York: Penguin Classics, 2021.

HOLLAND, Jesse J. (ed.). *Black Panther: Tales of Wakanda*. London: Titan Books, 2021.

IMARISHA, Walidah; BROWN, adrienne maree (eds.). *Octavia's Brood: Science Fiction Stories from Social Justice Movements*. Oakland, CA: AK Press and the Institute for Anarchist Studies, 2015.

MORRISON, Toni. *A origem dos outros: seis ensaios sobre racismo e literatura*. São Paulo: Companhia das Letras, 2019.

THOMAS, Sheree R. (ed.). *Dark Matter: A Century of Speculative Fiction From the African Diaspora*. New York: Warner Books, 2000.

WOMACK, Ytasha L. *Afrofuturism: The World of Black Sci-Fi and Fantasy Culture*. Chicago: Lawrence Hill Books, 2013.