



PROGRAMA DE DISCIPLINA 2023.2

Área	() Estudos de Língua (x) Estudos de Literatura
Especialidade	() Língua Portuguesa () Literatura Brasileira () Linguística () Literatura Portuguesa (x) Literaturas de Língua Inglesa (x) Teoria da Literatura e Literatura Comparada
Nível	(x) Mestrado (x) Doutorado

Disciplina	Dramaturgia
Tema	Teatro contemporâneo
Professor(a)	Vanessa Cianconi
Dia e horário	3ª feira – 12:30 às 16:00
Recursos audiovisuais	(x) Sim () Não () Eventualmente

Ementa

O teatro contemporâneo estadunidense é eclético, energético, empolgante e traz para o palco questões que necessitam ser discutidas. Este curso é dedicado ao estudo das principais tendências e características da dramaturgia estadunidense na contemporaneidade, com ênfase nas temáticas relacionadas às questões sociais, políticas e existenciais do século XX e XXI; o isolamento e a falta de comunicação entre os indivíduos; a fantasmagoria e a morte; questões identitárias e de gênero e sexualidade (LGBTQIA+).

Programa

1. A política assombrosa estadunidense: AIDS e questões LGBTQIA+
2. Os fantasmas se divertem: A nova política de horror de Trump – ainda mais exclusões

Bibliografia Inicial

- ACKERMAN, Alan & PUCHNER, Martin. *Against Theater: creative destructions on the modernist stage*. NY: Palgrave Macmillan, 2006
- BARISH, Jonas A. "The Antitheatrical prejudice". In: *The Antitheatrical Prejudice*. CA: University of California, 1981.
- BENTLEY, Eric. *O teatro engajado*. Rio de Janeiro: Zahar Editores, 1969
- _____. *The Theater of Commitment and Other Essays on Drama in Our Society*. New York: Athanem, 1967
- _____. *Theater of War*. United States: Viking Adult, 1972
- BOAL, Augusto. *Teatro do oprimido e outras poéticas políticas*. 6ª edição. Rio de Janeiro: Civilização Brasileira, 1991
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- BUTLER, Judith. *Bodies that Matter*. Oxon: Routledge, 2011
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- KRAMER, Larry. *The Normal Heart & The Destiny of Me*. NY: Grove Press, 2011
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- KUSHNER, Tony. *Thinking About the Longstanding Problems of Virtue and Happiness: Essays, a Play, Two Poems, and a Prayer*. New York: Theatre Communications Group, 1995
- McCONACHIE, Bruce. *Engaging Audiences: A cognitive Approach to Spectating in the Theater*. Cognitive Studies in Literature and Performance. Palgrave MacMillian, NY: 2008
- McNALLY, Terrence. *Mothers and Sons*. NY: Dramatists Plays Service Inc., 2014
- MILLER, Arthur. *The Theater Essays of Arthur Miller*. Da Capo Press, 1996
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- _____. *Philosophers and Thespians: Thinking Performance*. Edição Kindle. Standford University Press, 2009
- SAVRAN, David. "Ambivalence, Utopia, and a Queer Sort of Materialism: How Angels in America Reconstructs the Nation". In: *Theatre Journal*, Vol. 47, No. 2, Gay and Lesbian Queeries (May, 1995), pp. 207-227
- TWITCHIN, Mischa. *The Theater of Death – The Uncanny in Mimesis*. London: Palgrave Macmillan, 2016
- WALLACE, Jennifer. "American Tragedy". In: *The Cambridge Introducton to tragedy*. New York; Cambridge University press, 2007
- VOGEL, Dan. *The Three Masks of American Tragedy*. Louisiana State University Press: Baton Rouge, 1974
- WILLIAMS, Raymond. *Modern Tragedy*. NY: Broadview Encore Edition, 2006

Peças

- Ghosts, de Henrik Ibsen
- Fear and Misery of the Third Reich, de Bertolt Brecht
- Mother Courage , de Bertolt Brecht
- Angels in America – A Gay Fantasia on National Themes (Millennium approaches and Perestroika), de Tony Kushner
- A Bright Room Called Day, de Tony Kushner
- The Normal Heart & The Destiny of Me, de Larry Kramer
- Mothers and Sons, de Terrence McNally
- Building the Wall, de Robert Schenkkan

Filmografia

ANGELS IN AMERICA, Dir. Mike Nichols, Warner Bros., 2004

ANGELS IN AMERICA, Dir. Charles Newell, Court Theater of Chicago, 2012

THEATER OF WAR, Dir. John Walter, Lorber Films, 2008

WRESTLING WITH ANGELS – Playwright Tony Kushner, Dir. Freida Lee Mock, Sanders & Mock, 2006