PROGRAMA DE DISCIPLINA 2022.1

Área	( ) Estudos de Língua (X) Estudos de Literatura
Especialidade	( ) Língua Portuguesa ( ) Literatura Brasileira ( ) Linguística ( ) Literatura Portuguesa (X) Literaturas de Língua Inglesa ( ) Teoria da Literatura e Literatura Comparada
Nível	(X) Mestrado (X) Doutorado

Disciplina	Tópicos especiais
Tema	New Things: Virginia Woolf & Elizabeth Bishop
Professor(a)	Davi Pinho e Adriana Jordão
Dia e horário	Quartas-feiras, 8h50 às 12h20
Recursos audiovisuais	( ) Sim ( ) Não (X) Eventualmente

Ementa

Departing from shorter pieces by Virginia Woolf and Elizabeth Bishop and from key texts in Thing Theory, this course will investigate literary figurations of objects and things. From a humanist perspective, we will ponder upon human-object relationships. Then, from the perspective of an "ontology of things", we will investigate instances in which objects lose their social function and become things in themselves. This course is particularly interested in articulating new materialist theories to Woolf's and Bishop's appropriations and/or dislocations of meaning through figurations of objects *as* things.

Programa

1. What is Thing Theory? New Materialism, Objecthood, Thingness and Literary Language

2. "Think of things in themselves": Virginia Woolf and the Thingness of Things

3. "A mother is a hat": Objects and Memory in Elizabeth Bishop

Bibliografia Inicial

AHMED, Sara. *Queer Phenomenology*: Orientations, Objects, Others. Durham & London: Duke University Press, 2006.

ANASTÁCIO, Sílvia Maria Guerra. *O jogo das imagens no universo da criação de Elizabeth Bishop*. São Paulo: Annablume, 1999.

BENNETT, Jane. *Vibrant Matter*: A Political Ecology of Things. Durham & London: Duke University Press, 2010.

BISHOP, Elizabeth. *Elizabeth Bishop: Poems, Prose, and Letters*. New York: The Library of America Series, 2008.

BISHOP, Elizabeth. *Edgar Allan Poe & the juke box*: uncollected poems, drafts, and fragments. Edited and annotated by Alice Quinn. 1st edition. New York: Farrar, Straus and Giroux, 2007.

BROWN, Bill. *A Sense of Things*: The Object Matter of American Literature. Chicago: The Chicago University Press, 2015.

BROWN, Bill. *Other Things*. Chicago: The Chicago University Press, 2015.

BROWN, Bill (Ed.). *Things*. Chicago: The Chicago University Press, 2004.

COOLE, Diana; FROST, Samantha (Eds.). *New Materialism*: Ontology, Agency, and Politics. Durham & London: Duke University Press, 2010.

GILBERT, Geoff. *Before Modernism Was*: Modern History and the Constituency of Writing. New York: Palgrave Macmillan, 2004.

GREGG, Melissa; SEIGWORTH, Gregory J. (Eds). *The Affect Theory Reader*. Durham & London: Duke University Press, 2010.

HEIDEGGER, Martin. *Poetry, Language, Thought*. Translated by Albert Hofstadter. New York: Harper Perennial Modern Classics, 2001. [1971]

MAO, Douglas. *Solid Objects*: Modernism and the Test of Production. Princeton: Princeton University Press, 1998.

PROUST, Marcel. *Sobre a Leitura*. 4ª ed. Trad. Carlos Vogt. Campinas: Pontes Editora, 2003.

RYAN, Derek. *Virginia Woolf and the Materiality of Theory*: Sex, Animal, Life. Edinburgh: Edinburgh University Press, 2013.

SAMUELS, Peggy. Bishop and Visual Art. In: CLEGHORN, Angus; ELLIS, Jonathan (Eds.). *The Cambridge Companion to Elizabeth Bishop*. New York: Cambridge University Press, 2014. p. 169-182.

Secondary bibliography will be included as classes unfold.

All works by Virginia Woolf and Elizabeth Bishop will be welcomed into our discussions, but the following texts will be covered in class:

Virginia Woolf: "Solid Objects", "Moment's of Being: 'Slater's Pins Have no Points'", "A Sketch of the Past" and *A Room of One's Own* (students must read *A Room* for our first class).

Elizabeth Bishop: "A Mother Made of Dress-Goods", "In the Village", "The Map", "Primer Class", "The Monument", "Large Bad Picture", "Jerónimo's House", "Crusoe in England", "Sestina", "First Death in Nova Scotia", "12 O'Clock News", "Objects & Apparitions", "Poem", "Santarém".