



PROGRAMA DE DISCIPLINA 2021.2

Área	() Estudos de Língua (X) Estudos de Literatura
Especialidade	() Língua Portuguesa () Literatura Brasileira () Linguística () Literatura Portuguesa (X) Literaturas de Língua Inglesa () Teoria da Literatura e Literatura Comparada
Nível	(X) Mestrado () Doutorado

Disciplina	Dramaturgia
Tema	O teatro contemporâneo estadunidense
Professor(a)	Vanessa Cianconi
Dia e horário	5ª. f 15:30 - 18:50
Recursos audiovisuais	(X) Sim () Não () Eventualmente

Ementa

O teatro contemporâneo estadunidense e suas tendências e características, com ênfase nas temáticas relacionadas às questões sociais, políticas e existenciais nos dois últimos séculos; o isolamento e a falta de comunicação entre os indivíduos; a morte; as questões identitárias e de gênero e sexualidade (LGBTQ+).

Programa

- * A política assombrosa estadunidense da década de 1980: AIDS e questões LGBTQ+;
- * Defying Gravity: teatro musical e minorias;
- * Os fantasmas se divertem: A nova política de horror de Trump – ainda mais exclusões.

Bibliografia Inicial

Serão disponibilizados textos com os diversos assuntos estudados.

Peças a serem trabalhadas:

Angels in America – A Gay Fantasia on National Themes (Millennium approaches and Perestroika), de Tony Kushner
The Normal Heart & The Destiny of Me, de Larry Kramer
Mothers and Sons, de Terrence McNally
Building the Wall, de Robert Schenkkan
Hamilton, de Lin-Manuel Miranda
Wicked, de Stephen Schwartz

Bibliografia Inicial:

BENTLEY, Eric. *O teatro engajado*. Rio de Janeiro: Zahar Editores, 1969
_____. *The Theater of Commitment and Other Essays on Drama in Our Society*. New York: Athanem, 1967
_____. *Theater of War*. United States: Viking Adult, 1972
BOAL, Augusto. *Teatro do oprimido e outras poéticas políticas*. 6ª edição. Rio de Janeiro: Civilização Brasileira, 1991
BROOK, Peter. *The Empty Space. A Book About the Theatre: Deadly, Holy, Rough, Immediate*. New York: A Touchstone Book, 1996
BUTLER, Judith. *Bodies that Matter*. Oxon: Routledge, 2011
DERRIDA, Jaques. *Specters of Marx*. NY: Routledge Classics, 2006
FISHER, James. *The Theater of Tony Kushner: Living Past Hope*. New York: Routledge, 2002
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_____. *Understanding Tony Kushner*. South Carolina: The University of South Carolina Press, 2008
KRAMER, Larry. *The Normal Heart & The Destiny of Me*. NY: Grove Press, 2011
KRASNER, David, Ed. *Theater in Theory (1900-2000): AN Anthology*. MA: Blackwell Publishing, 2008
KUSHNER, Tony. *Thinking About the Longstanding Problems of Virtue and Happiness: Essays, a Play, Two Poems, and a Prayer*. New York: Theatre Communications Group, 1995
McNALLY, Terrence. *Mothers and Sons*. NY: Dramatists Plays Service Inc., 2014
MILLER, Arthur. *The Theater Essays of Arthur Miller*. Da Capo Press, 1996
MIRANDA, Lin-Manuel. *Hamilton: The Revolution*. NY: Hachette Book Group, 2016.
PUCHNER, Martin. *Poetry of the Revolution: Marx, Manifestos and the Avant-Gardes*. NJ: Princeton University Press, 2006
ROKEM, Freddie. *Preforming History: Theatrical Representations of the Past in Contemporary History*. Iowa City: Univesrity of Iowa Press, 2000
_____. *Philosophers and Thespians: Thinking Performance*. Edição Kindle. Standford University Press, 2009
SAVRAN, David. "Ambivalence, Utopia, and a Queer Sort of Materialism: How Angels in America Reconstructs the Nation". In: *Theatre Journal*, Vol. 47, No. 2, Gay and Lesbian Queeries (May, 1995), pp. 207-227
SCHWARTZ, Stephen. *Wicked*. Australia: Hal Leonard Corporation, 2015
TWITCHIN, Mischa. *The Theater of Death – The Uncanny in Mimesis*. London: Palgrave Macmillan, 2016
WALLACE, Jennifer. "American Tragedy". In: *The Cambridge Introducton to tragedy*. New York: Cambridge University press, 2007
VOGEL, Dan. *The Three Masks of American Tragedy*. Louisiana State University Press: Baton Rouge, 1974
WILLIAMS, Raymond. *Modern Tragedy*. NY: Broadview Encore Edition, 2006

Filmografia:

ANGELS IN AMERICA, Dir. Mike Nichols, Warner Bros., 2004
ANGELS IN AMERICA, Dir. Charles Newell, Court Theater of Chicago, 2012
HAMILTON, Created by Lin-Manuel Miranda, 2016 (Disney Plus)
THEATER OF WAR, Dir. John Walter, Lorber Films, 2008
WICKED, Created by Stephen Schwartz (<https://www.dailymotion.com/video/x7ibeq4>)
WRESTLING WITH ANGELS – Playwright Tony Kushner, Dir. Freida Lee Mock, Sanders & Mock, 2006